

Paiman Kalayeh

Motion Picture Editors Guild | WGAW | The Animation Guild
(310) 926-8131 | paimankalayeh@gmail.com

EDUCATION

New York University, Tisch School of the Arts, New York, NY
B.F.A. in Film & Television (*magna cum laude*)

WORK EXPERIENCE

***The Jetsons* reboot (Netflix/WB Animation)**

Summer 2023 – Summer 2024

Producer

- Wrote and produced two episodes and an animatic.
- Pitch story ideas, jokes and dialogue.
- Break stories and punch-up scripts on a daily basis in the writer's room.

Fresh Cut Creative

Winter 2022 – Ongoing

Predictor

- Produce and edit launch and topical promos for broadcast and streamers.
- Work closely with EPs, VPs, and graphics division to determine promo strategies.
- Predicted spots for *Everybody Loves Raymond*, *Two and a Half Men*, *SNL* and *Peacock*.

Google

Spring 2021 - Ongoing

Predictor

- Cut various packages and promos to be tossed to live during the annual keynote, Google I/O
- Addressed notes with the producers at Champion Turf and the leaders at Google.

DC's Legends of Tomorrow (CW)

Spring 2021 – Spring 2022

Co-Producer

- Wrote on staff for season seven.
- Co-wrote episodes 105 and 109 and supervised on set.
- Pitch story ideas, jokes and dialogue for all episodes.
- Break stories and punch-up scripts on a daily basis in the writer's room.

Pop'd Conspiracies (E!)

Winter 2020 - Spring 2021

Lead Editor

- Cut pilot which included live panel segments and two field pieces.
- Addressed network notes with the producers at Goodbye Pictures.

Immoral Compass (Quibi/Roku)

Summer 2020 - Fall 2020

Lead Editor

- Cut sketches, assemble episodes and oversee online, color and mix for air.
- Supervised the other editors regarding the creative direction for their segments.
- Addressed network notes with the writers, director and showrunner.

It's a Dog's Life with Bill Farmer (Disney+)

Winter 2019 - Spring 2020

Lead Editor

- Cut segments, assemble episodes and oversee online, color and mix for air.
- Supervised the other editors regarding the creative direction for their segments.
- Addressed network notes with the writers, director and showrunner.

Sunnyside (NBC)

Spring 2019 – Winter 2020

Executive Story Editor

- Wrote on staff for season one.
- Wrote episode 108 and was the sole writer/producer on set during production.
- Pitch story ideas, jokes and dialogue for all episodes.
- Break stories and punch-up scripts on a daily basis in the writer's room.

Big Hero 6: The Series (Disney)

Summer 2016 – Spring 2019

Staff Writer

- Wrote on staff for all three seasons, accumulating over 15 episodes.
- Nominated for a Primetime Emmy for Outstanding Animated Series in 2018.
- Nominated for a Daytime Emmy for Outstanding Writing in a Children's Animated Series in 2020.

Adult Content (20th Century Fox)

Summer 2015 – Summer 2018

Creator/Showrunner

- Created a half-hour animated pilot starring and produced by Topher Grace and Jenna Fischer.
- Sold the pitch in the room with a full color animation presentation commitment.

Unfollowed (TBS Pilot)

Summer 2016

Writer/Lead Editor

- Wrote and edited a half-hour unscripted pilot in the vein of *Nathan For You* starring Dan Levy, produced by Serious Business and directed by Payman Benz.
- Pitch segment ideas, jokes and dialogue.

Chelsea (Netflix)

Winter 2015 – Summer 2016

Editor

- Cut documentary shorts to package into the live show.
- Address network notes with the EPs and Chelsea.

The Late Late Show with James Corden (CBS)

Fall 2015

Field Editor

- Predit field packages with no scripts.
- Work closely with James, the writers, directors and EPs.

Then & Now with Andy Cohen (Bravo)

Summer 2015

Editor

- Cut three episodes simultaneously.
- Addressed notes with the writers, story producers and executives.

Penn Zero: Part Time Hero (Disney)

Summer 2013 – Summer 2015

Staff Writer

- Wrote nine episodes.
- Pitch story ideas, jokes and dialogue for all episodes.
- Break stories and punch-up scripts on a daily basis in the writers room.

After Party (E! Pilot)

Summer 2014

Lead Editor

- Cut field pieces, panels, interviews and assembled show for air.
- Addressed notes with the showrunner and network execs.

Hello Ross with Ross Matthews (E!)

Fall 2013

Lead Editor

- Cut field pieces, panels, interviews and assembled show for air.
- Address network notes with the writers, producers and Ross.

Deon Cole's Black Box (TBS/Conaco)

Spring 2013

Editor

- Cut field pieces, interviews and assembled show for air.
- Addressed network notes with the writers, director, showrunner and Deon

Love You, Mean It with Whitney Cummings (E!)

Winter 2012

Editor

- Cut field pieces, panels, interview segments and assembled show for air.
- Addressed network notes with the writers, director, showrunner and Whitney.

Bounty Hunters (CMT)

Summer 2012

Writer/Co-Producer

- Wrote two episodes including the pilot.
- Pitch story ideas, jokes and dialogue for all episodes.
- Break stories and punch-up scripts on a daily basis in the writers room.

Comedy Central's The Bonnaroo Experience

Spring 2012

Editor

- Cut all the sketches and oversaw online, color and mix for air.
- Addressed network notes with the showrunner.

Stevie TV (VH1)

Fall 2011

Lead Editor

- Cut sketches, assemble episodes and oversee online, color and mix for air.
- Supervised the other editors regarding the creative direction for their sketches.
- Addressed network notes with the writers, director and showrunner.

The Late Late Show with Craig Ferguson (CBS)

Summer 2011

Field Editor

- Predit field packages with no scripts.
- Work closely with Craig, the writers, directors and EPs.
- Online, color correct and mix all the segments for air.

Kingdom Come (Showtime)

Winter 2010

Writer/Director/Producer/Editor

- Wrote, directed, produced and edited over 500 hundred hours of footage into 90 minutes.
- Created all graphics, animation and titles (including end credits).
- Attached and interviewed over 30 celebrities for the film including Mark Ruffalo, Don Cheadle, Bill Pullman, Morgan Spurlock, Selma Blair, Tim Roth, and Ed Burns.

Studio City Productions

Freelancer 2010

Predictor

- Produce and edit launch and topical promos for broadcast.
- Work closely with EPs, VPs, and graphics division to determine promo strategies.
- Predit spots for *Dr. Drew: Lifechangers* and *Anderson*.

The NBC Agency

Freelancer 2010

Writer/Producer/Editor

- Write, direct, edit, and produce launch and topical promos for on-air.
- Work closely with EPs, VPs, and graphics division to determine promo strategies.
- Launched *The Voice* and *Community*. Predit spots for *The Marriage Ref*, *30 Rock*, *Minute to Win It*, *America's Next Great Restaurant*, *Love in the Wild*, and movies.

The Cleveland Show (Fox)

Summer 2009 – Summer 2010

Staff Writer

- Pitch story ideas, jokes and dialogue for all episodes airing in Season 2 & 3.
- Break stories and punch-up scripts on a daily basis in the writer's room.
- Screen animatics and colors, attend table-reads.

Bravo On-Air Promo Department

Summer 2008 – Summer 2009

Writer/Director/Producer/Editor

- Write, direct, edit, and produce launch and topical promos for on-air.
- Work closely with EPs, VPs and GM to determine promo strategies.
- Predited spots for *Flipping Out*, *Real Housewives* and *Top Chef*.

KNBC On-Air Promo Department

Summer 2007 – Summer 2008

Lead Director/Writer/Producer/Editor

- Write, direct, edit, and produce image and topical promos for on-air.
- Won an *Emmy* in 2009 and 2010 for Best Short Promo.
- Directed high-profile talent including Jay Leno, Ellen DeGeneres, Mario Lopez, Brian Williams, David Gregory, Joe Torre, Luke Walton, Flea and Ozomatli.

YourLA (KNBC)

Summer 2006 – Summer 2007

Lead Editor/Supervising Producer

- Supervised one other editor and an assistant to deliver a daily show
- Cut two packages a day and assembled the hosted segments for broadcast delivery.
- Promoted to supervising producer after cutting over 400 episodes.

L'Orange Studios

Fall 2005 – Summer 2006

Lead Editor

- Edited and produced various projects including commercials, documentaries, EPK's, broadband content, music videos and films.
- Clients included Disney, Activision, Proctor & Gamble, Microsoft, & MTV. Film projects included *Rock the Bells*, *The Life of Reilly*, *The Pool* and *Mud, Blood and Beer*.

Ripe TV (Comcast)

Summer 2004 – Spring 2005

Producer/Editor

- Edited and produced short-format television/broadband content.
- Projects included *Kung Faux*, *Ed's Late Night Party* and *Supermodel TV*.
- Also, predited promos and interstitials.

Just an American Boy (documentary)

Winter 2003

Lead Editor

- Edited a feature-length documentary about Steve Earle directed by Amos Poe.

COMPUTER SKILLS

Mac or Windows

Avid Media Composer

Adobe Premiere Pro

Adobe Photoshop

Final Cut Pro

Final Draft

ADDITIONAL INFORMATION

Nominated for a Primetime Emmy for Outstanding Animated Series in 2018

Nominated for a Daytime Emmy for Outstanding Writing in a Children's Animated Series in 2020

Won an Emmy in 2009 for Best Short Promo

Won a consecutive Emmy in 2010 also for Best Short Promo

Completed the prestigious NBC Writers on the Verge writing program in 2010

Co-Chair and Founder of the WGAW Middle Eastern Writers Committee